

Vimmerbypolskan

polska från Småland,
ur "220 Svenska folkdansar arrangerade för
forte-piano af J. N. Ahlström", häfte 1, nr 60, tryckt 1840

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 4, with chords C, G7, C, G7, and C above the notes. The second staff starts at measure 5 and contains measures 5 through 8, with chords G7, G7, G7, and G7 above the notes. The third staff contains measures 9 through 12, with chords C, G7, C, G7, and C above the notes. The music features a mix of eighth and quarter notes, with some beamed eighth notes and dotted rhythms.

*SEL01210 Version utformad och utskriven av Stefan Lindén,
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